

27. Corrente 11

Alessandro Piccinini

5

10

15

20

25

30

35

40

45

6)

1) Chord //a x/x/x/e/h/a in orig.

2) In orig., this was a 4 above the staff, which is not mentioned in Piccinini's intro. Same in bars 18, 33, 55, 57, 72, 74 As this appears several times, it obvic

3) 4 above the staff in orig.

4) e in orig.

5) a in orig.

6) d in orig.

50

r a r a r [d]	f	e a r d f d	r a r e f e	r
a	a	a	a	a

1) a a a

55

r a r d f d	r e f r e f	r e r e f e	f e f e f e	d e d e f e
a	r	e	e a	r [a]

e 2)

60

g f e f e r e	e r a e r	a r d a r a	e a r e a e	r e [a] [r] e r
e r	a	e	e r	b r

a 3)

65

g B e g r f	e b r e f r	g e g B e g	B	B f
e r	b r	e	e g B e g	g e g B

70

f e	e g	g g a r	a d r d	e r e f e
e B e g	B g B e	g e r	e	r

e

75

r a	a e r a e	r e r f e B	f r a [e] r a	d r r [e]	a
a	a	a r	e [b]	a r	a b r

4) a 5)

- 1) Note indistinct in orig. Looks a bit like an f, (5) but d (3) makes more sense.
- 2) //e (4) in orig.
- 3) 2 notes one course lower in orig.
- 4) Notes in brackets in this bar and the next are tiny 4's in orig.
- 5) Note one course higher in orig.