

# 132. Et s'io piang' et s'io sospiri (Anonymous)

Cosimo Bottegari

Et s'io piang' e s'io so- spi- r[o], a- ma- ro me.  
Et in fra vall' et mon- ta- gne, a- ma- ro me.  
Ed a- mor fra ros' e fio- re, a- ma- ro me.  
Co- si dol- ce mi- o be- ne, a- ma- ro me.

The first system of the musical score is written in a single system with a treble clef and a common time signature. It features a vocal line with lyrics and a lute accompaniment line below. The lyrics are: "Et s'io piang' e s'io so- spi- r[o], a- ma- ro me. Et in fra vall' et mon- ta- gne, a- ma- ro me. Ed a- mor fra ros' e fio- re, a- ma- ro me. Co- si dol- ce mi- o be- ne, a- ma- ro me." The lute accompaniment consists of a series of chords and single notes, with some notes marked with 'a' and 'r'.

Et do- vun- que gli oc- chi gi- ro, a- ma- ro me.  
Do- ve il mio cor si la- gne, a- ma- ro me.  
E di più va- ri co- lo- ri, a- ma- ro me.  
Fra - tan- ti guai et pe- ne, a- ma- ro me.

The second system of the musical score continues the piece. It features a vocal line with lyrics and a lute accompaniment line below. The lyrics are: "Et do- vun- que gli oc- chi gi- ro, a- ma- ro me. Do- ve il mio cor si la- gne, a- ma- ro me. E di più va- ri co- lo- ri, a- ma- ro me. Fra - tan- ti guai et pe- ne, a- ma- ro me." The lute accompaniment continues with similar chords and notes as the first system.

Sem- pre veg- gio scol- pi- to  
 Sem- pre sen- to quei can- to  
 Vi veg- gio scrit- to\_in o- ro  
 Nan- ti gli oc- chi vi por- to

l'i- ma- gin tua, et tua bel- tà\_in fi- ni ta,  
 del- la tua vo- ce\_on- d'io ri- spon- do\_in pian- to,  
 il tuo bel nom ond' io m'in- chi- no\_e\_a- do- ro,  
 ch'io non son mor- to.

2)

l'i- ma- gin tua, et tua bel- tà\_in fi- ni ta.  
 del- la tua vo- ce\_on- d'io ri- spon- do\_in pian- to.  
 il tuo bel nom ond' io m'in- chi- no\_e\_a- do- ro.  
 ch'io non son mor- to.

1) Lyrics off bottom of page in 4th stanza.

2) Note added by editor.