

123. Vorria poter andar
(Anonymous)

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Musical score for section 1 of the song 'Vorria poter andar'. The music is in common time (indicated by 'C') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. There are several rhythm flags used to indicate specific note values.

Vor- ria po- ter' an- dar senz' es- se vis- to
Et al- lo liet- to d'es- se don- ne bel- le
E al mi- glior son- no li pan- ni da dos- so
O che bel spas- so che sa- ria ve- de- re

1)

Musical score for section 2 of the song 'Vorria poter andar'. The music is in common time (indicated by 'C') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. There are several rhythm flags used to indicate specific note values.

in o- gni part' et lo- co co- me fan- no
me ne vor- ria an- dar di nott' os- cu- ra
vor- ria le- var- li_ et, quand' all' in- ca- mi- sa
spo- gliat' in let- to, ch'io ri- mi- ro'l gior- no,
R

2)

Musical score for section 3 of the song 'Vorria poter andar'. The music is in common time (indicated by 'C') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. There are several rhythm flags used to indicate specific note values.

l'ombr' et li spir- ti ch'in- vi- si- bil van- no.
per ri- sve- gliar- le et per far- le pau- ra.
poi le ve- des- si, far- mi_u- na gran ri- sa.
et io ri- den- do an- dar l'at- torn' at- tor- no.

3)

1) 2 rhythm flags $\frac{1}{2}$ value in orig.

2) Rhythm flag double value in orig.

3) 2 rhythm flags $\frac{1}{2}$ value in orig.