

119. Occhi miei lassi
(Anonymous)

Cosimo Bottegari

Music score for the first system of the song 'Occhi miei lassi'. The music is in common time, key signature one flat. The vocal line consists of two staves. The lyrics are:

Occhi miei lassi si se pian-
S'el gior- no che mi- ra- ste
Ma fo- sti voi si va- ghi a
Et io li die- di del mio
get' ogn' ho- ra
voi che m'ar- de
ri mi- ra- re
cor le chia- vi

Rhythmic notation below the staff uses letters (a, b, r, d) and numbers (1, 2) to indicate note values and patterns.

Music score for the second system of the song 'Occhi miei lassi'. The music continues in common time, key signature one flat. The vocal line consists of two staves. The lyrics are:

per- chè tra fiamm' et fo- co mi ve- de- te
ha- ve- sti voi na- sco- sto i vo- stri lu- mi
quel- la bel- lez- za che mi tien sog- get- to
guarda ch'ar- di- re che mi die- de a- mo- re!

Rhythmic notation below the staff uses letters (d, a, r, b, e) and numbers (1, 2).

Music score for the third system of the song 'Occhi miei lassi'. The music continues in common time, key signature one flat. The vocal line consists of two staves. The lyrics are:

pian- ge- te voi, chè voi la colp' ha- ve- te.
non sa- re- sti no poi tor- na- ti fiu- mi.
che l'i- ma- gi- ne sua mi cors' al pet- to.
Dun- que pian- get' il vo- stro et mio er- ro- re.
1) 1 2

Rhythmic notation below the staff uses letters (a, b, r, d, e) and numbers (1, 2).

1) No rhythm flags in this bar after this one.