

115. Mira che coppia (Anonymous)

Cosimo Bottegari

Mi- ra che cop- pia di fe- li- ci_a- man- ti
 Guar- da che leg- gia- dria et che bel- lez- za
 Sen- ti che dol- ci et che sua- vi_ac- cen- ti!

The first system of the musical score is in C major, 4/4 time. It features a vocal line on a treble clef staff and a lute line on a bass clef staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The lute line consists of a sequence of chords and single notes, with some notes marked with a 'd' (di) or 'a' (a).

scher- zan' in- sie- me, scher- zan' in- sie- me
 bal- lan' in- sie- me, bal- lan' in- sie- me
 can- tan' in- sie- me, can- tan' in- sie- me

The second system of the musical score continues the piece. It features a vocal line on a treble clef staff and a lute line on a bass clef staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The lute line consists of a sequence of chords and single notes, with some notes marked with a 'd' (di) or 'a' (a). The system ends with two notes marked with a sharp sign (#).

1)

1) a in orig.

et con su a vi ba ci
 et co_i lor gra ti pas si
 et col suo dol- ce can- to

b b b b r b e a

fan dol- ce ment' in- sie- me guerr' e pa-
 non sol' ar- don le gen- ti ma li sas-
 tran- no dall' oc- chi miei con- tin- uo pian-

b b a r b b a [b] b a e

5

1 ce.
 2 si. to.

1 a a a a e
 2 a a a a

1)

1) e in orig.