

108. Un giorno andai (Girolamo Conversi)

Cosimo Bottegari

Un gior- no an- dai per pi- gliar l'ac- qu'al ma- re,
 An- dai per fo- co a- na fur- na- ce ar- den- te
 In Tur- chia men' an- dai per far- mi schia- vo
 Per di- spe- ra- to all' In- fe- no n'an- da- i

First system of the musical score, featuring a vocal line in G minor and a lute line in common time. The lyrics are written below the vocal line, and the lute tablature is written below the vocal line.

et lo tro- va- i ch'e- ra fiamm' et fo- co:
 tut- to lo fo- co ghiac- cio ri- tro- va- i:
 et da tur- chi et dai mo- ri fui scac- cia- to:
 et tro- vai chiu- so, ohi- me, tut- te le por- te:

Second system of the musical score, continuing the vocal and lute parts. The lyrics are written below the vocal line, and the lute tablature is written below the vocal line.

For- tu- na m'è con- tra- ria in o- gni lo- co.
 Quel- lo che cer- co non ri- tro- vo ma- i.
 Ve- de- te sot- to qual stel- la son na- to.
 Di- ca chi vuol ch'al mon- do ci vuol sor- te.

Third system of the musical score, including a repeat sign and two endings. The lyrics are written below the vocal line, and the lute tablature is written below the vocal line. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

1) c in orig.

2) Rhythm flag missing in orig.