

107. Vorria, crudel, tornare
 (Anonymous)

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Musical score for the first system of the song. The music is in common time (indicated by 'c') and treble clef. The lyrics are:

Vor- ria, cru- del, tor- na- re pia- nel- lett' e poi sta- re
 O- ver vor- ria tor- na- re Ci tran- gol' e poi sta- re
 Et ahí- me non so che fa- re, vor- ria spec- chio tor- na- re
 Me- glio se- ria tor- na- re ghiac- cio, per non bru- cia- re

The vocal line consists of eighth and sixteenth notes. Below the vocal line is a basso continuo line with a bass staff and a basso continuo staff below it, featuring various note heads (a, b, d, f) and rests.

Musical score for the second system of the song. The music is in common time (indicated by 'c') and treble clef. The lyrics are:

sott' as- di pie- di, ma se lo sa- pes- si, ma se lo sa- pes- si
 as- sà log- get- ta, ma se lo sa- pes- si, ma se lo sa- pes- si
 per te ve- de- re, ma se lo sa- pes- si, ma se lo sa- pes- si
 a co- sì for- te, ma se lo sa- pes- si, ma se lo sa- pes- si

The vocal line consists of eighth and sixteenth notes. Below the vocal line is a basso continuo line with a bass staff and a basso continuo staff below it, featuring various note heads (a, b, d, f) and rests.

Musical score for the third system of the song. The music is in common time (indicated by 'c') and treble clef. The lyrics are:

per stra- ti ar- mi cor- rend' an- da- res- si.
 per dar- mi mor- te sec- car mi fa- res- si.
 per te ve- de- re, ma se lo sa- pes- si.
 con s'oc- chi ar- den- ti tu me de- sfa- res- si.

The vocal line consists of eighth and sixteenth notes. Below the vocal line is a basso continuo line with a bass staff and a basso continuo staff below it, featuring various note heads (a, b, d, f) and rests.