

All' Illustrissima et Eccelentissima Signore Leonora Orsina,  
principessa di Bracciano

102. Qual fattura più degna

Cosimo Bottegari

The musical score consists of four systems of music, each with a treble clef and a key signature of one flat. The music is in common time.

**System 1:** The lyrics are "Qual fat- tu- ra più de- gn'eb- be mai flo- ra tra l'opr'". The vocal line starts with eighth notes, followed by sixteenth-note patterns, and ends with eighth notes.

**System 2:** The lyrics are "alt' e fa- mo- se del- la gran ma- dre dell' hu- ma- ne co-". The vocal line includes a measure with a sharp sign above the staff.

**System 3:** The lyrics are "se di voi, di voi al- ma, ce- le- ste Le- o- no- ra? Di". The vocal line features a melodic line with various note values and rests.

**System 4:** The lyrics are "no- ra? Pe- rò, pe- rò gio- i sce'l cie- lo et ri- don'". This system concludes the piece.

Fingerings are indicated by small letters (a, b, f) placed under or over the notes. Measure numbers 5, 10, and 15 are marked above the staves.

[20]

gl'e- le-men- ti: E'i sant' A- mo-ria tal bel- lezz' in- ten- ti

vi- von liet' e con- ten- ti men- tre, O di ra- ra pian- ta al-

[25]

te- ra pro- le, con vo- stra lu- ce,

[30]

con vo- stra lu- ce da- te lu- c'al so- le, le.

1 2

1) a on 5th course in orig.