

## 98. O felice, O beato, O glorioso (Giovanni Ferretti)

Cosimo Bottegari

Musical score for "O felic', O beato" by Palestrina, featuring three voices in four-part polyphony. The vocal parts are: Bassus (Bass), Tenor (Tenor), and Contratenor (Contratenor). The music is set in common time (C) and consists of three measures. The lyrics are: "O felic', O beato, a-to, O felic', O beato, a-to, O". The notation includes various musical markings such as dots, dashes, and vertical strokes.

5

glo- ri- o- so, O glo- ri- o- so quel ch'e li- gat' in

*Fingerings and slurs are indicated above the vocal line, corresponding to the lyrics.*

ser- vi- tù d'A- mo- re, quel ch'è le- gat' in ser- vi- tù d'A-  
 R. R.        R. R.  
 a a        a a  
 g g        g g  
 r e e e e e      r b b b b b b      r b b b b b b  
 e e e e e e      e e e e e e      e e e e e e

10 2)

mo- re, in ser- vi- tù d'A- mo- re.

*a*

*a* *e* *r* *a* *a* *a* *e* *e* *a* *e* *e* *e*

1) Dot added by editor.

2) Rest added by editor.

ch'al- ta- men- t'ab-- bia lo- cat' il co- re

in ser- vi- tù d'A- mo-

15  
re, per- ch'al- ta- men- t'ab- bia lo- cat' il co- re

1)

in ser- vi- tù d'A- mo- re.

3)

1) Rhythm flag missing in orig.

2) 2 notes double value in orig.

3) Rhythm flag  $\frac{1}{2}$  value in orig.