

96. Io vo gridando
(Girolamo Conversi)

Cosimo Bottegari

Io vo gri- dan- do, io vo, io vo gri- dan- do co- me

1) The first system of the musical score for lute. It consists of two staves. The top staff is in common time with a key signature of one flat. The lyrics "Io vo gri- dan- do, io vo, io vo gri- dan- do co- me" are written below the notes. The bottom staff shows the tuning of the lute's courses: G, D, A, E, B, G. The letter 'a' is placed above the fourth course (B), and 'b' is placed above the fifth course (G).

5

spi- ri- ta- to, co- me spi- ri- ta- to, io vo gri- dan- do, io

1) The second system of the musical score. It continues the lyrics from the first system. The top staff is in common time with a key signature of one flat. The bottom staff shows the tuning of the lute's courses: G, D, A, E, B, G. The letter 'a' is placed above the fourth course (B), and 'b' is placed above the fifth course (G). The number '1)' is located at the bottom right.

vo gri- dan- do co- me spi- ri- ta- to, co- me spi- ri- ta- to la nott' e'l

2) The third system of the musical score. It continues the lyrics from the previous systems. The top staff is in common time with a key signature of one flat. The bottom staff shows the tuning of the lute's courses: G, D, A, E, B, G. The letter 'a' is placed above the fourth course (B), and 'b' is placed above the fifth course (G). The number '2)' is located at the bottom right.

10

gior- no, la nott' e'l gior- no in que- sta part' e'n quel- la, O bel- la Mil-

4) The fourth system of the musical score. It continues the lyrics from the previous systems. The top staff is in common time with a key signature of one flat. The bottom staff shows the tuning of the lute's courses: G, D, A, E, B, G. The letter 'a' is placed above the fourth course (B), and 'b' is placed above the fifth course (G). The number '4)' is located at the bottom left.

1) d deleted from 2nd course, here.

2) Rhythm flag $\frac{1}{2}$ value in orig.

3) Bar replaced by editor. For original bar, see Appendix.

4) Note one course higher in orig.

14

la, O bel- la Mil- la, Mil- la, mil- le volte bel-

la, O bel- la Mil- la, Mil- la, mil- le volte bel-

15

la, Mil- la, mil- le, volte bel- la, Mil- la, mil- le volte bel-

la, Mil- la, mil- le, volte bel- la, Mil- la, mil- le volte bel-

la, O bel- la Mil- la, O bel- la mil- la, Mil- la, mil- le volte bel-

la, O bel- la Mil- la, O bel- la mil- la, Mil- la, mil- le volte bel-

la, O bel- la Mil- la, O bel- la mil- la, Mil- la, mil- le volte bel-

20

la, Mil- la, mil- le, volte bel- la, Mil- la, mil- le volte bel- la.

la, Mil- la, mil- le, volte bel- la, Mil- la, mil- le volte bel- la.

la, Mil- la, mil- le, volte bel- la, Mil- la, mil- le volte bel- la.

Appendix

Original bar 12

[12]

A musical score for bar 12. The vocal part is in soprano clef, B-flat key signature, and common time. The lyrics are "la, O bel- la Mil-", with "O" on a half note and "bel- la Mil-" on eighth notes. The piano part consists of two staves: the upper staff has eighth-note chords (a, b, a, b, e) and the lower staff has eighth-note chords (a, b, b, b, e). A vertical bar line separates the vocal and piano parts.