

92. Stabat Mater dolorosa

(Anonymous)

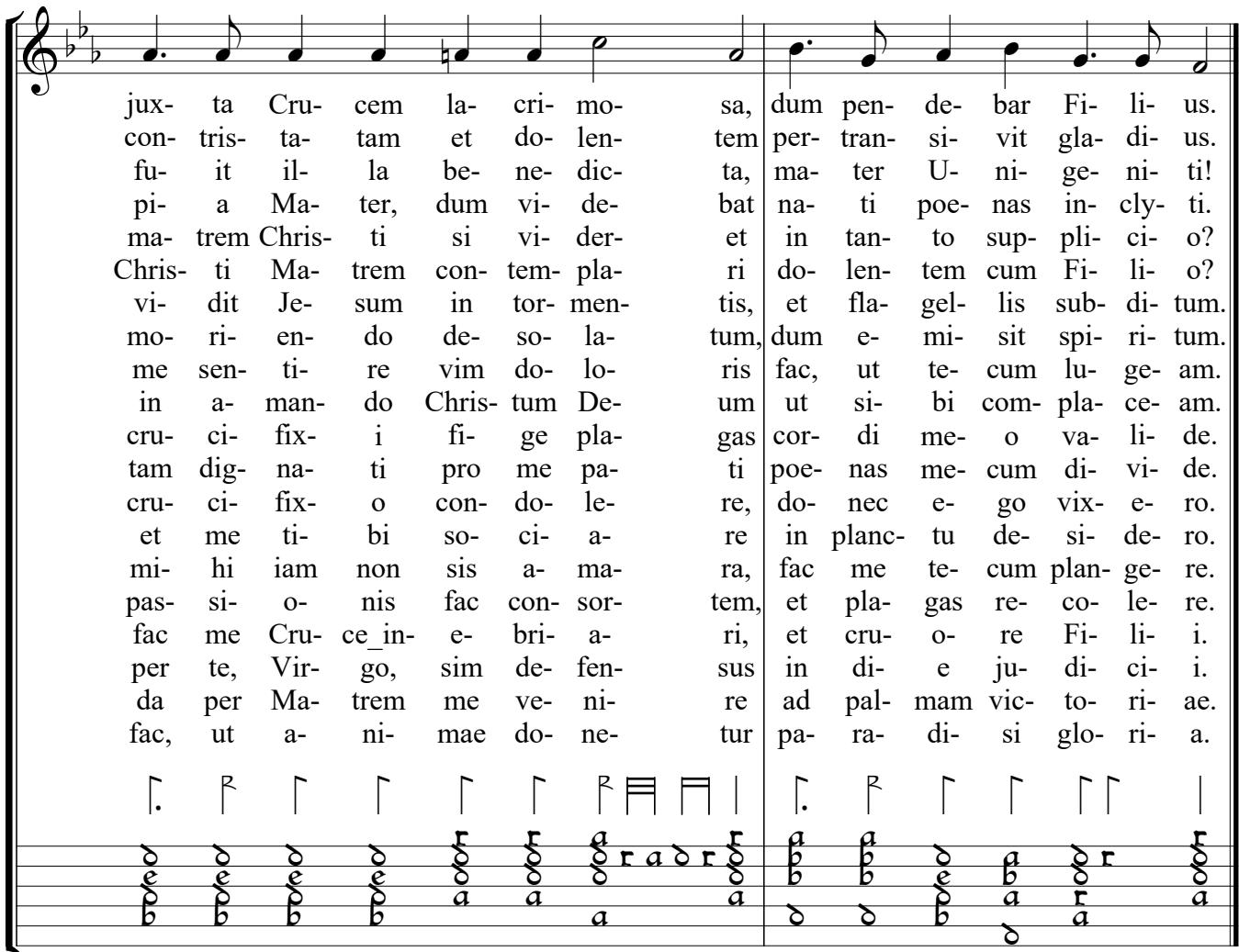
Cosimo Bottegari

The musical score consists of a single staff in G clef, 2/4 time. The lyrics are written in Latin, with each word aligned with its corresponding note. The notes are primarily eighth notes, with some sixteenth notes and rests. The lyrics describe the suffering of the Virgin Mary at the cross.

Stabat bat Ma- ter do- lo- ro- sa
Cu- ius a- ni- mam ge- men- tem,
O quam tris- tis et af- flic- ta
Quae mae- re- bat et do- le- bat,
Quis est ho- mo qui non fle- ret,
Quis non pos- set con- tris- ta- ri
Pro pec- ca- tis su- dul- cem Na- tum
Vi- dit su- um dul- cem Na- tum
Ei- a, Ma- ter, fons a- mo- ris
Fac, ut ar- de- at cor me- um
Sanc- cta Ma- ter, is- tud a- gas,
Tu- i Na- ti vul- ne- ra- ti,
Fac me te- cum pi- e fle- re,
Jux- ta Cru- cem te- cum sta- re,
Vir- go vir- gi- num prea- cla- ra,
Fac, ut por- tem Chris- ti mor- tem,
Fac me pla- gis vul- ne- ra- ri,
Flam- mis ne u- rar suc- cen- sus,
Chris- te, cum sit hinc ex- i- re,
Quan- do cor- pus mo- ri- e- tur,

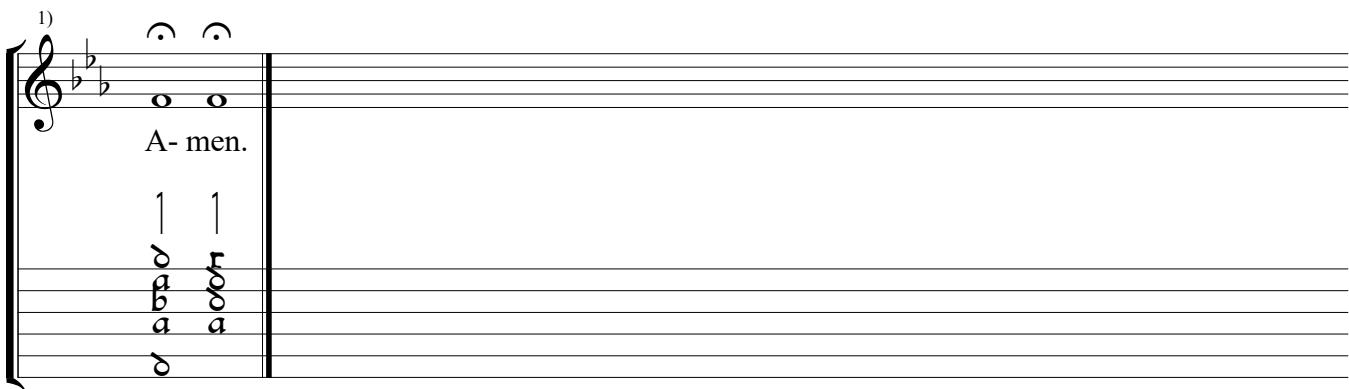
Below the staff, there are two rows of tablature symbols. The first row contains vertical strokes (|) and horizontal bars (—). The second row contains various letters: b, a, f, a, b, f, a, f, a, r, a, f.

jux- ta Cru- cem la- cri mo- sa, dum pen- de- bar Fi- li- us.
 con- tris- ta- tam et do- len- tem per- tran- si- vit gla- di- us.
 fu- it il- la be- ne- dic- ta, ma- ter U- ni- ge- ni- ti!
 pi- a Ma- ter, dum vi- de- bat na- ti poe- nas in- cly- ti.
 ma- trem Chris- ti si vi- der- et in tan- to sup- pli- ci- o?
 Chris- ti Ma- trem con- tem- pla- ri do- len- tem cum Fi- li- o?
 vi- dit Je- sum in tor- men- tis, et fla- gel- lis sub- di- tum.
 mo- ri- en- do de- so- la- tum, dum e- mi- sit spi- ri- tum.
 me sen- ti- re vim do- lo- ris fac, ut te- cum lu- ge- am.
 in a- man- do Chris- tum De- um ut si- bi com- pla- ce- am.
 cru- ci- fix- i fi- ge pla- gas cor- di me- o va- li- de.
 tam dig- na- ti pro me pa- ti poe- nas me- cum di- vi- de.
 cru- ci- fix- o con- do- le- re, do- nec e- go vix- e- ro.
 et me ti- bi so- ci- a- re in planc- tu de- si- de- ro.
 mi- hi iam non sis a- ma- ra, fac me te- cum plan- ge- re.
 pas- si- o- nis fac con- sor- tem, et pla- gas re- co- le- re.
 fac me Cru- ce_in- e- bri- a- ri, et cru- o- re Fi- li- i.
 per te, Vir- go, sim de- fen- sus in di- e ju- di- ci- i.
 da per Ma- trem me ve- ni- re ad pal- mam vic- to- ri- ae.
 fac, ut a- ni- mae do- ne- tur pa- ra- di- si glo- ri- a.



1)

A-men.



1) Music added by editor.