

92. Stabat Mater dolorosa

(Anonymous)

Cosimo Bottegari

Sta- bat Ma- ter do- lo- ro- sa
 Cu- ius a- ni- mam ge- men- tem,
 O quam tris- tis et af- flic- ta
 Quae mae- re- bat et do- le- bat,
 Quis est ho- mo qui non fle- ret,
 Quis non pos- set con- tris- ta- ri
 Pro pec- ca- tis su- ae gen- tis
 Vi- dit su- um dul- cem Na- tum
 Ei- a, Ma- ter, fons a- mo- ris
 Fac, ut ar- de- at cor me- um
 Sanc- ta Ma- ter, is- tud a- gas,
 Tu- i Na- ti vul- ne- ra- ti,
 Fac me- te- cum pi- e fle- re,
 Jux- ta Cru- cem te- cum sta- re,
 Vir- go vir- gi- num prae- cla- ra,
 Fac, ut por- tem Chris- ti mor- tem,
 Fac me- pla- gis vul- ne- ra- ri,
 Flam- mis ne u- rar suc- cen- sus,
 Chris- te, cum sit hinc ex- i- re,
 Quan- do cor- pus mo- ri- e- tur,

jux- ta Cru- cem la- cri- mo- sa, dum pen- de- bar Fi- li- us.
 con- tris- ta- tam et do- len- tem per- tran- si- vit gla- di- us.
 fu- it il- la be- ne- dic- ta, ma- ter U- ni- ge- ni- ti!
 pi- a Ma- ter, dum vi- de- bat na- ti- poe- nas in- cly- ti.
 ma- trem Chris- ti si vi- der- et in tan- to sup- pli- ci- o?
 Chris- ti Ma- trem con- tem- pla- ri do- len- tem cum Fi- li- o?
 vi- dit Je- sum in tor- men- tis, et fla- gel- lis sub- di- tum.
 mo- ri- en- do de- so- la- tum, dum e- mi- sit spi- ri- tum.
 me sen- ti- re vim do- lo- ris, fac, ut te- cum lu- ge- am.
 in a- man- do Chris- tum De- um ut si- bi com- pla- ce- am.
 cru- ci- fix- i fi- ge pla- gas cor- di me- o va- li- de.
 tam dig- na- ti pro me pa- ti poe- nas me- cum di- vi- de.
 cru- ci- fix- o con- do- le- re, do- nec e- go vix- e- ro.
 et me ti- bi so- ci- a- re in planc- tu de- si- de- ro.
 mi- hi iam non sis a- ma- ra, fac me te- cum plan- ge- re.
 pas- si- o- nis fac con- sor- tem, et pla- gas re- co- le- re.
 fac me Cru- ce in- e- bri- a- ri, et cru- o- re Fi- li- i.
 per te, Vir- go, sim de- fen- sus in di- e ju- di- ci- i.
 da per Ma- trem me ve- ni- re ad pal- mam vic- to- ri- ae.
 fac, ut a- ni- mae do- ne- tur pa- ra- di- si glo- ri- a.

Musical notation includes a vocal line with a treble clef and a basso continuo line with a bass clef. The basso continuo line contains figured bass notation (e.g., b, b, b, b, a, a, a, a, b, b, b, b, a, a, a, a, b, b, b, b, a, a, a, a).

1)

A- men.

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1) Music added by editor.