

82. Mi vorria trasformar  
(Anonymous)

Cosimo Bottegari

Musical score for the first system of the song. The music is in common time (C) and treble clef (G). The lyrics are:

Mi vor- ria tras- for- mar, o fac- cia bel- la,  
Et pia- no pia- no poi quan- do tu dor- mi- si  
Ma te- mo ahin- me che, quand' io ti ras- si  
Et tu, don- na re- al, per far ven- det- ta

The vocal line consists of eighth and sixteenth notes. The basso continuo part is shown below, consisting of eighth-note patterns.

Musical score for the second system of the song. The music is in common time (C) and treble clef (G). The lyrics are:

in quell' a- ni- ma- luc- cio che can- tan- do  
me- ne vor- maria ve- nir torn' al tuo let- to  
'ste tue bel- lez- ze ti moz- zi- che- ri- a  
Contr' al mio ar- dir, ahi do- lo- ro- sa sor- te,

The vocal line consists of eighth and sixteenth notes. The basso continuo part is shown below, consisting of eighth-note patterns.

Musical score for the third system of the song. The music is in common time (C) and treble clef (G). The lyrics are:

col vo- lo va, col vo- lo va di not- te moz- zi- can-  
sol per mi- rar- ti. sol per mi- rar- ti con goi- ia et di- let-  
di sor- te tal, di sor- te tal che poi ti sve- glie- ri-  
con la man bian- ca, con la man bian- ca mi da- re- sti mor-

The vocal line consists of eighth and sixteenth notes. The basso continuo part is shown below, consisting of eighth-note patterns. The system concludes with a repeat sign and two endings.

1)

2)

1) Rest inserted by editor.

2) Rhythm flag two positions to the left in orig.