

59. Vostra beltà sì bella

(Ippolito Tromboncino)

Cosimo Bottegari

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Vo- stra bel- tà sì bel- la che l'oc- chio_ ab- ba- gl'e to- sto

The first system of music consists of a vocal line and a lute accompaniment. The vocal line is in a treble clef with a common time signature. The lyrics are: "Vo- stra bel- tà sì bel- la che l'oc- chio_ ab- ba- gl'e to- sto". The lute accompaniment is in a bass clef and features a complex rhythmic pattern with many sixteenth notes.

vin- ci e'l cor a qual- un- que lo mi- ri,

The second system continues the piece. The vocal line has a sharp sign above the first measure. The lyrics are: "vin- ci e'l cor a qual- un- que lo mi- ri,". The lute accompaniment continues with its characteristic rhythmic pattern.

10 e la dol- ce fa- vel

The third system begins with a box containing the number 10. The vocal line has a sharp sign above the first measure. The lyrics are: "e la dol- ce fa- vel". The lute accompaniment continues.

la ch'a pen' u- di- ta

The fourth system continues the piece. The vocal line has a sharp sign above the first measure. The lyrics are: "la ch'a pen' u- di- ta". The lute accompaniment continues.

15

fe sen- tir d'A- mo- re i più cal- si de- si-

ri ben m'im- pia- gar' e ver, ben m'im- pia-

20

gar' e ver. Ma son' ac-

cor- to che sol

gra- tia m'ha mor- to,

a r a e a

a r a a

che sol gra- tia m'ha mor- to, che

a b r

a b a b a

sol gra- tia m'ha mor- to, che

a b a b a

e e a b

sol gra- tia m'ha mor- to.

a b a b a

a a r a