

58. Morte, da me tant' aspettata

Cosimo Bottegari

Musical score for measures 1-4. The vocal line starts with "Morte," followed by "da me tant' a-spet-ta-ta, vie-ne et." The piano accompaniment consists of simple harmonic chords.

5

Continuation of the musical score. The vocal line includes "fa che ven-gan sì se-cre-ta_e len-ta ch'al." The piano accompaniment features sustained notes and eighth-note patterns.

10

Continuation of the musical score. The vocal line includes "tuo ve-nir il mio mo-ri non sen-ta." The piano accompaniment shows more complex eighth-note patterns.

15

Continuation of the musical score. The vocal line starts with "O vien con quel-la fret-ta co-me da ciel sa-." The piano accompaniment includes a change in time signature to 3/8.

1)

1) Rhythm flag missing in orig.

et-ta, co-me da ciel sa-et-ta,

[20] che tuo-na_e lam-pa_e ful-mi-na_in un

pun-to; co-sì'l mio co-re sia da te

[25] dis-giun-to, to, to.