

Lauda della Beata Caterina di Bologna  
stata composta da lei in ottava rima

30. Rifiuta ogni diletto  
(Anonymous)

Cosimo Bottegari

Musical score for the first section of the song. The music is in common time, key signature is one flat. The vocal line consists of three staves. The lyrics are:

Ri-fiu-ta\_o\_gni di-let-to\_e\_o\_gni pia-ce-re,  
Lui in-vi-ta col fiel e col l'a-ce-to,  
se con Je-su tu  
e tu be-vi\_in de-

Rhythmic notation includes various note heads (circles, squares, triangles) and rests, with some letters (a, b, r) indicating specific note values or performance instructions.

1) 2)

Musical score for the second section of the song. The music continues in common time, key signature is one flat. The vocal line consists of three staves. The lyrics are:

vuoi sem-pre go-de-re:  
li-tie,\_e ne stai che-to: Di lui sua spo-sa  
cer-to non sa-ra-i,  
lar al Ciel senz'a-le,

Rhythmic notation includes various note heads and rests, with letters (a, b, r) indicating specific note values or performance instructions.

Musical score for the third section of the song. The music continues in common time, key signature is one flat. The vocal line consists of three staves. The lyrics are:

se per stret-to sen-tier non an-de-ra-  
ch'il far ben do-po mor-te più non va-i.  
le.

Rhythmic notation includes various note heads and rests, with letters (a, b, r) indicating specific note values or performance instructions.

3)

4)

1) Note one course lower in orig.

2) This rhythm flag and the next double value in orig.

3) Rhythm flag missing in orig.

4) Notes double value in orig.