

27. Cum vocatus fueris Luke 14:8,10-11

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(b) (b)

Cum vocatus fure
e-ris ad nupti-as,
re-cum-be in no-vis-si-mo

5

lo-co: ut di-cat ti- bi qui te in- vi- ta- vit:
 1)
 1)

A- mi- ce, as- cen- de su- pe- ri- us: et e- rit ti-

 The musical score consists of two staves. The top staff is for voice and piano, featuring a treble clef, a key signature of one flat, and a common time signature. It includes lyrics 'A-mice, as-cen-de su-pe-ri-us: et e-rit ti-' with corresponding rhythmic patterns. The bottom staff is for a woodwind instrument, likely oboe or flute, showing sustained notes and grace notes. Below the staffs are two rows of Latin vowel symbols: 'a', 'o', 'e', 'i', 'u' on the first row and 'æ', 'ø', 'ɛ', 'ɪ', 'ʊ' on the second row, aligned with the notes above them.

10

bi glo-ri- a co- ram si- mul dis- cum- ben- ti bus.

Al- le lu- ia, al-

le lu- ia.

1) Chord illegible in orig.

2) Chord x/x/x/d/d/x deleted after this one.

3) Rhythm flag missing in orig.

4) 2 notes interchanged in orig.