

21. Chi mi sente cantar
(Maria Menadori)

Cosimo Bottegari

Music score for the first system of the song. The music is in common time (C) and consists of three measures. The lyrics are:

Chi mi sente can-
tar per cer- to di-
ce non è di
Et se ri- der' tal'
hor alch' un mi ve-
de ch'io vi- va
Et chi gio- ir mi
ve de in o- gni lo-
co cre- de ch'io
Tal- ché s'al- cu- na
vol ta io ri do o can-
to lo fac- cio

The vocal line includes several rhythmic patterns indicated by vertical bars and horizontal dashes. The bass line is provided below the vocal line.

Music score for the second system of the song. The music is in common time (C) and consists of three measures. The lyrics are:

que- sti_A- mant' il più fe- li- ce,
con- ten- tis- si mo si cre- de,
hab- bi_il cor in fiamm' e'n fo- co,
per sfo- gar l'a- cer- bo pian- to,

The vocal line includes several rhythmic patterns indicated by vertical bars and horizontal dashes. The bass line is provided below the vocal line.

1)

Music score for the third system of the song. The music is in common time (C) and consists of three measures. The lyrics are:

lo mio co- re, s'io can- to per pia- cer
l'al- ma mi- a s'io can- to per pia- ce-
lo mio pet- to s'io can- to per pia- cer
lar l'Ar- do- re tal vol ta can- to che

The vocal line includes several rhythmic patterns indicated by vertical bars and horizontal dashes. The bass line is provided below the vocal line.

1) 2 rhythm flags $\frac{1}{2}$ value in orig.