

16. Trista sort'è la mia sorte!
(Anonymous)

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Music score for the first system of the song. The music is in common time (C) and treble clef (G). The lyrics are:

Tri-sta sort' è la mia sorte!
S'io mi vol-to_in su-la mia
Se tal' hor-le brac-cia
Quan-do prim'a let-to_an-
Hor che gio-vi-net-ta
ca-ho_al-guan-ta
da-na-il-tut-qui
ri-

The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The vocal part includes several grace notes indicated by small vertical strokes above the main notes.

Music score for the second system of the song. The music is in common time (C) and treble clef (G). The lyrics are:

gion d'a-ma-ra mor-te:
cun che mi ri-spon-da,
cial sem-pre mai pren-do,
la not-te lie-ta sta-va
ma-sa_in ab-ban-don-no
Poi-ch'è mor-to_è mio ma-
s'io mi vol-to_all al-tró
nè più tro-vo fra_i len-
e se fred-do mi ve-
de vo sem-pre_in bru-na

The vocal line continues with eighth and sixteenth notes. The bass line provides harmonic support. The vocal part includes several grace notes indicated by small vertical strokes above the main notes.

Music score for the third system of the song. The music is in common time (C) and treble clef (G). The lyrics are:

ri-to non ho-mai qua-
la-to mi ri-tro-vo_in
zuo-li co-sa mai che
ni-va mio ma-ri-to
ve-sta vi-ver tra-va-

The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The vocal part includes several grace notes indicated by small vertical strokes above the main notes.

(b)

si dor- mi-
peg- gior sta-
mi con- so-
mi co- pri-
glia- ta_e me-

to.
to.
li.
va.
sta?

A- mor, A- mor, che
A- mor, A- mor, io

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deg- gio far, che deg- gio di- re?
deg- gio far? Quest' è gran co- sa,
deg- gio far? Ch'a que- sto gio- co
deg- gio far? Soc- cor- so_as- pet- vo
vo cer- car, in fe- de mi- a,

Sen- za ma- ri-
sen- za ma- ri-
sen- za ma- ri-
sen- za ma- ri-
chi me ten- ga

1)

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to non si può dor- mi- re,
to mai non si ri- po- sa,
to_il cor- car- mi val po- co,
to star non pos- so_a let- to,
nel let- to com- pa- gni- a,

re, re.
sa, sa.
co, co?
to, to.
a, a.

1) Rhythm flags illegible from here on.