

# 13. E diventato questo cor meschino

(Anonymous)

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Musical score for the first stanza of the song. The music is in common time, treble clef, and key signature of one flat. The vocal line consists of six measures of lyrics followed by a repeat sign and four more measures. The lyrics are:

E di- di- ven- ta- to que- sto cor me- schi- no  
Mar- tel- lo la per- vo- te\_A- mor la ti- ra  
Con le ca- te- ne di sua bion- de trec- ce  
Cor- ri dun- que cru- del a que- sto suo- no

The vocal line is supported by a basso continuo line with a cello-like basso part and a soprano-like soprano part.

Musical score for the second stanza of the song. The music continues in common time, treble clef, and key signature of one flat. The vocal line consists of eight measures of lyrics followed by a repeat sign and four more measures. The lyrics are:

u- na cam- pa- na po- sta\_in bas- so lo- co  
et con il suon del do- lo- ro si\_ac- cen- ti  
si sta le- ga- ta sot- to l'u- mil tet- to  
e smor- sa le mie fiam- me per pie- ta- de

The vocal line is supported by a basso continuo line with a cello-like basso part and a soprano-like soprano part.

Musical score for the third stanza of the song. The music continues in common time, treble clef, and key signature of one flat. The vocal line consists of eight measures of lyrics followed by a repeat sign and four more measures. The lyrics are:

che so- na nott' e gior- no'a fo- co\_a fo- co.  
ac- que- ta le tem- pe- ste piog- gie\_e ven- ti.  
del cam- pa- nil dell' af- flit- to mio pet- to.  
con l'ac- qua del- la tua ra- ra bel- ta- de.

The vocal line is supported by a basso continuo line with a cello-like basso part and a soprano-like soprano part.