

12. Per pianto la mia carne (Jacopo Sannazaro)

Cosimo Bottegari

Per pian- to la mia car- ne si di- stil- la si com' al sol la ne- ve. O com' al ven-

The first system of music consists of a vocal line and a lute line. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Per pian- to la mia car- ne si di- stil- la si com' al sol la ne- ve. O com' al ven-". The lute line is in a bass clef and contains rhythmic notation with letters 'a' and 'r' indicating fingerings.

to si di- sfa- la neb- bia. Non so che far mi deb- bia, non so che far mi deb- bia or pen- sat'

The second system of music continues the vocal line and lute accompaniment. It begins with a measure rest of 10 measures, indicated by a box containing the number "10". The lyrics are: "to si di- sfa- la neb- bia. Non so che far mi deb- bia, non so che far mi deb- bia or pen- sat'".

al mio mal qual' es- ser de- ve, or pen- sa- t'al mio mal qual es- ser de- ve!

The third system of music concludes the piece. It begins with a measure rest of 15 measures, indicated by a box containing the number "15". The lyrics are: "al mio mal qual' es- ser de- ve, or pen- sa- t'al mio mal qual es- ser de- ve!". The system ends with a measure rest of 20 measures, indicated by a box containing the number "20".

Appendix

Alternate bars 5-6

5	6	7
♭ ♭ ♭ r r r	♭ ♭ ♭ a a r	♭ a

Alternate bars 8-9

8	9	10
♯ ♯ ♯		
♭ ♭ ♭ ♭ a a a r	♭ ♭ a r	♭ ♭ a a

Alternate bars 16-19

16	17	18	19
♯ ♯			
♭ ♭ ♭ ♭ a a a a	♭ ♭ a a	♭ ♭ ♭ a a r	♭ ♭ ♭ a r a