

21. An Wasserflussen Babilon

Anonymous

1)

A musical score for lute or guitar. It consists of two staves. The top staff uses a C-clef and has a common time signature. The bottom staff uses a bass F-clef. The music is written in French tablature, where vertical strokes represent fingers (e.g., a single stroke for index finger, two strokes for middle finger). The notation includes several grace notes (acciaccaturas) indicated by small vertical strokes above the main note heads. The lyrics are written below the notes. The piece concludes with a fermata over the final note.

5

A continuation of the musical score. This system starts at measure 5. The notation is identical to the first system, featuring two staves in common time with a C-clef and bass F-clef. The lyrics continue below the notes. The piece concludes with a fermata over the final note.

A continuation of the musical score. This system starts at an implied measure 6. The notation is identical to the previous systems, featuring two staves in common time with a C-clef and bass F-clef. The lyrics continue below the notes. The piece concludes with a fermata over the final note.

1) This piece had no rhythm flags and few bar lines. I could not make it work, so I am presenting it in its original form (in French tab, though).