

# Adieu mes amours

Francesco Spinacino

Measures 1-4 of the piece. The notation shows a treble clef and a common time signature. The melody consists of eighth and quarter notes. The notes are: a, r, d, r, a, r, d, b, a, a, b, d, f, b, f, d, b, a, r, d, b.

Measures 5-8 of the piece. The notation shows a treble clef and a common time signature. The melody consists of eighth and quarter notes. The notes are: b, d, a, b, a, d, b, b, b, d, a, a, a, d, b, d, b, a, b, a, b, e, d, a, d, b.

Measures 9-12 of the piece. The notation shows a treble clef and a common time signature. The melody consists of eighth and quarter notes. The notes are: b, b, a, b, a, d, b, a, a, b, d, a, b, b, d, a, b, a, d, b, d, b, d, a, r.

Measures 13-15 of the piece. The notation shows a treble clef and a common time signature. The melody consists of eighth and quarter notes. The notes are: d, f, b, d, a, a, b, a, b, a, b, a, b, d, a, b, a, b, d.

Measures 16-18 of the piece. The notation shows a treble clef and a common time signature. The melody consists of eighth and quarter notes. The notes are: b, a, d, d, b, d, b, a, b, d, a, b, d, b, d, a, b, d, a, b, d, b, d, f.

Measures 19-23 of the piece. The notation shows a treble clef and a common time signature. The melody consists of eighth and quarter notes. The notes are: a, d, r, b, a, b, d, b, d, b, d, b, a, b, a, d, b, a, b, a, d, b, d, a.

Measures 24-26 of the piece. The notation shows a treble clef and a common time signature. The melody consists of eighth and quarter notes. The notes are: a, b, a, d, b, a, d, b, d, f, d, a, b, b, a, d, b, d, b, a, b, b, a, b, a.

Measures 27-30 of the piece. The notation shows a treble clef and a common time signature. The melody consists of eighth and quarter notes. The notes are: a, d, a, b, b, d, a, b, a, d, d, r, d, r, a, r, b, f, d, b, a, d, a, b, b, a, d.

31

$\delta$   $\delta$   $a$   $b$   $b$   $\delta$  |  $b$   $a$   $a$   $\delta$   $r$  |  $a$   $\delta$   $b$   $a$   $r$   $a$   $\delta$   $b$  |  $\delta$   $f$   $\delta$   $\delta$   $a$

35

$a$   $\delta$   $r$   $a$  |  $r$  |  $b$   $\delta$   $r$   $a$  |  $\delta$   $\delta$   $r$

39

$a$   $r$   $\delta$   $b$   $a$   $\delta$  |  $a$   $r$   $\delta$   $a$   $b$   $\delta$  |  $r$   $b$  |  $a$   $r$   $\delta$

43

$r$   $\delta$   $a$   $b$   $a$   $\delta$   $b$  |  $b$   $a$   $r$   $\delta$  |  $a$   $b$   $\delta$   $r$   $\delta$   $r$   $\delta$  |  $a$

47

$\delta$   $b$   $a$   $b$   $a$   $\delta$  |  $\delta$   $b$   $\delta$   $b$   $\delta$  |  $a$   $b$   $\delta$   $a$  |  $b$   $a$   $\delta$   $b$   $\delta$   $b$   $\delta$   $r$

51

$\delta$  |  $b$   $\delta$   $\delta$   $a$   $a$  |  $b$   $a$   $b$   $a$   $b$   $\delta$

54

$b$   $a$   $\delta$   $\delta$   $b$   $\delta$   $b$   $a$   $b$  |  $\delta$   $a$   $b$   $\delta$   $b$   $\delta$   $a$   $b$  |  $\delta$   $a$   $\delta$

57

$a$   $\delta$   $r$  |  $a$   $\delta$   $a$   $\delta$  |  $a$   $\delta$   $b$   $a$  |  $a$