

Allemande

Johann Gumprecht

The musical score is written for a single melodic line in treble clef with a common time signature (C). The piece consists of several measures of music, each with a corresponding keyboard fingering diagram above it. The notes are primarily eighth and sixteenth notes, often beamed together. The score includes various ornaments, such as mordents and grace notes, which are indicated by small 'r' and 'r'' symbols. The piece concludes with a double bar line and a repeat sign. The final measure of the score shows a treble clef, a common time signature, and a key signature of one flat (B-flat), with the notes A, A, and A. A fermata is placed over the final A note.

Le Double d'Allemand precedent

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♩

a

a a' r a r e a e a r' a

e e r e e a r a r δ r δ

a

a r e a

a|||

5

r a r δ r a r a r e e r a r a a r e δ e f β

a a r a b a b

a

δ δ

a

a r r e f f e r a r a r e r a e r a r a

δ a r r a f δ f a r a r r e e e

a

a

10

e r a r a' r δ r a r e e r e e a

a a r a b δ a b δ b

a r δ r r e a r a'

a

a a a a e r' a

δ r a b a r δ r a a r a r e a r δ r a

4

a

a|||

15

r e r e r e a r e f e δ a

r r a r a r e r e r a r' δ r a

b r a e r a r' a

a

a

a|||

a

e a r δ δ r' a a e

r δ r a e a a δ r'

a a a

a a a

a|||

