

# 2. Courante

Sylvius L. Weiss

5  
10  
15  
20  
25  
30  
35  
40  
45  
50

Musical score for voice and piano. The score is divided into systems, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked. The notation includes vocal lines with lyrics (a, h, f, e, r, a, b, g, k) and piano accompaniment with various rhythmic figures and dynamics.

System 1 (Measures 55-60):
   
 - Measure 55: *f* a h a h *f* | h | *f* | h h h *f* *f* h | *a* e *r* *r* e | a a a | a a a
   
 - Measure 60: *a* | *f* *r* | e *r* a | e *r* a | e *r* a | e *r* a

System 2 (Measures 65-70):
   
 - Measure 65: e *r* a | *f* h *f* | a a | a | *r* b a a | *r* *r* | a a | a a | a a | a a
   
 - Measure 70: a a | a a | a a | a a | a a | a a

System 3 (Measures 75-80):
   
 - Measure 75: b a *r* | a a e *f* | h *f* h i k | h i h l i | h i | *f* h *f* h
   
 - Measure 80: *f* h *f* h *f* | h | e | e e e a | *r* *r* | *f* a *r* a | *r* *f* *r* a

System 4 (Measures 85-90):
   
 - Measure 85: *f* e *r* | a | a a a | *r* a a *r* a | *r* a' a | *r* a | *r* a a
   
 - Measure 90: e a | a a a | a a a | a b | a | b a

System 5 (Measures 95-100):
   
 - Measure 95: a *r* a a | *r* *r* a *r* | e *r* e *r* | a a *r* *r* | a *r* a | *r* a *r* a
   
 - Measure 100: *r* | e *r* a | *f* *r* | e *r* a | e *r* *r* a | h | g g h g k | g

105

110

115

120

125

130

135

140

145

150