

# A toy for two lutes

Thomas Robinson

The image displays a musical score for two lutes, titled "A toy for two lutes" by Thomas Robinson. The score is written in a historical style, featuring tablature (letters a, b, c, d, e, f, g) and rhythmic notation (delta symbols) on a five-line staff. The piece is divided into two systems, each with two staves. The first system is numbered 1 and 2, and the second system is numbered 10 and 15. The notation includes various rhythmic values and fingerings, typical of early lute music. The score is presented in a clean, black-and-white format, suitable for digital encoding and editing.

a r a b d a r d r a r d r d a r d a r d f b i b f i b f f b b l

a r a b d a r d r a r d r d a r d a r d f b i b f i b f f b b l

a d a b r a d a a r a r d a r d

a d a b r a d a a r a r d a r d

f d r a d r a d r a d b a r a r a b d a r d r a r d r d a r d a r d f b i b f i b f

f d r a d r a d r a d b a r a r a b d a r d r a r d r d a r d a r d f b i b f i b f

r a d r d a r d f d r d r a a d r a r d a r a a f e r a r e r a e r

r a d r d a r d f d r d r a a d r a r d a r a a f e r a r e r a e r

f b b l i a a e a r d r a a d r a r

f b b l i a a e a r d r a a d r a r

r a r a e r a a a a r d r a a d r a r

r a r a e r a a a a r d r a a d r a r

a a r a d r d a r d f d r d r a a d r a r d a r a a f e r a r e r a e r

a a r a d r d a r d f d r d r a a d r a r d a r a a f e r a r e r a e r

Musical score for a string quartet, consisting of four staves. The notation includes notes and rests labeled with letters: 'a', 'r', and 'e'.

- Staff 1 (Violin I):** Starts with a note 'a' (first line), followed by a rest 'r' (second line), and ends with a note 'a' (second line).
- Staff 2 (Violin II):** Starts with a note 'a' (first line), followed by a rest 'r' (second line), and ends with a note 'a' (second line).
- Staff 3 (Viola):** Starts with a note 'a' (first line), followed by a rest 'r' (second line), then a note 'a' (second line). A slur covers the next two measures, containing notes 'r' (second line), 'a' (second line), and 'e' (second line).
- Staff 4 (Cello/Double Bass):** Starts with a note 'a' (first line), followed by a rest 'r' (second line), then a note 'a' (second line). A slur covers the next two measures, containing notes 'r' (second line), 'a' (second line), and 'e' (second line).

Additional symbols include accents (∩) above the first and second measures of the first two staves, and a fermata (⊖) above the final note of the first and third staves.