

Fantasia 3

Henry Purcell

D descant

Tenor

The first system of music consists of two staves. The top staff is labeled 'D descant' and the bottom staff is labeled 'Tenor'. Both staves are in common time (C). The D descant staff contains a sequence of notes: δ r a r δ a b δ b a a. The Tenor staff contains a sequence of notes: δ r a a δ r a b a f δ r β a. Above the D descant staff, there are rhythmic patterns: a dotted quarter note, a quarter note, a half note, and a dotted quarter note, followed by a bar line, and then a quarter note, a dotted quarter note, and a quarter note. A box with the number 5 is placed above the second measure of the D descant staff.

The second system of music consists of two staves. The top staff contains a sequence of notes: δ r a f a b r δ f δ δ δ f b a a δ a r δ a b δ a. The bottom staff contains a sequence of notes: e a a r a a b δ a r a a δ r δ b a a δ a r δ a a δ b. Above the top staff, there are rhythmic patterns: a dotted quarter note, a quarter note, a half note, and a dotted quarter note, followed by a bar line, and then a quarter note, a dotted quarter note, and a quarter note. A box with the number 10 is placed above the fifth measure of the top staff.

The third system of music consists of two staves. The top staff contains a sequence of notes: a b δ a b i β f β δ i a b δ δ b a b e b b e δ a b. The bottom staff contains a sequence of notes: r δ b a r a a δ δ b δ δ δ r a r δ a r δ b. Above the top staff, there are rhythmic patterns: a dotted quarter note, a quarter note, a half note, and a dotted quarter note, followed by a bar line, and then a quarter note, a dotted quarter note, and a quarter note. A box with the number 15 is placed above the first measure of the top staff, and a box with the number 20 is placed above the eighth measure of the top staff.

The fourth system of music consists of two staves. The top staff contains a sequence of notes: b a b δ a b δ a b δ a β f δ r a δ f a r δ b r a a δ b a r. The bottom staff contains a sequence of notes: a δ r a a δ a r a a a a r a δ r δ b r a r a a r a δ r e a r e a r. Above the top staff, there are rhythmic patterns: a dotted quarter note, a quarter note, a half note, and a dotted quarter note, followed by a bar line, and then a quarter note, a dotted quarter note, and a quarter note. A box with the number 25 is placed above the fifth measure of the top staff.

30

a	a	a	a	a	a
a	e	e	r a r	e b	r e b
b	r	a	r	a	
e					

35 40

r	a	a	a	r	e f	a r	β	b	r	a	e	k	β	f	e f	δ
r	r	a	a	e		r	b	a	r	b	r	δ	b	r	a	δ
a	δ	δ	r	b	a	f	δ	r	β	β	f	e	k	δ	e	δ
e	a	r	r	a	a	f	i	β	b	r	e	δ	r	b	a	e

45

r	a	f	r	a	a	a	a	a	a	a	a	a	a	a	a	a
a	b	δ	b	a	r	a	δ	δ	a	δ	δ	e	δ	e	δ	δ
δ	r	a	f	δ	r	a	r	r	δ	r	δ	r	b	b	a	b
r																

50 55 60

δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
b	δ	b	δ	b	a	e										
b	δ	f	δ	δ	a	b	a	δ	b	a	a	a	δ	r	δ	b
δ	b	r	δ													

65
 ard dr a fβi iβ f d dba d a r
 a ar ab ba r a d d a βi dr a a db d d
 ard dr a r dr ar f ad r a a dr
 a a r ab ba r a a ar d a a dra r r

70
 fβ βfdr r ef fe f ar d db a d a ar a
 r r ra e ab r aba ra d d ar d db a d a ar a
 i β e e e
 ar d a r r d fr a d d ra d a r b b
 er re a r r a

75
 dba d a r d f ab d ab aa db a dba d d a
 b b d r a b dra d a r ab d ab aa db a dba d d a
 r r ra
 ar d dr a d r d d d ar d dr
 ra ar ab d a b a r a e r a aa era ar e a

80 85
 f d r da a r a b d d db b b a d a
 b a r a dr r d d a a r b e b b d r a
 a d ra e a d a a d r d a a db d
 r a r r d d a r a a r a a